

LEAH BARKER

860-712-2488 / LeahDBarker@gmail.com

EDUCATION

New York University, Tisch School of the Arts BFA Drama 2011

SELECTED PLAYS – FULL LENGTH

Elected Remains Workshop production – Dixon Place/Exquisite Corpse Company, 2017

Wives' Tale Workshop production – Exquisite Corpse Company, 2016
Staged reading – Capital Repertory Theatre/Troy Foundry Theatre, Albany, 2018
Staged reading – Exquisite Corpse Company, 2016

The Fancies Workshop production – Experimental Theater Wing, 2011

Widow's Peak (Collaboration with Hailey Gates)
Workshop production – Experimental Theater Wing, 2012

SELECTED PLAYS – SHORT

Aisle 7 Staged reading – Hartford Stage, Brand:New festival, 2006

The Silent Woman Production, part of *Secession 2015* – Exquisite Corpse Company, 2015
Production, part of *Secession 2015* – Faux/Real Festival, New Orleans, 2015

OTHER EXPERIENCE

Assistant Director	<i>Macbeth</i>	Lincoln Center Education
Assistant Director	<i>Don Giovanni</i>	Amore Opera
Stage Manager	<i>The Burma Project</i>	ETW, director Kate Whoriskey

Actor for film, TV, and theater

- Atlantic City Cinefest Award for Best Supporting Actress in a Feature Drama
- BroadwayWorld New Jersey Regional Award nomination for Best Actress in a Play

PUBLICATIONS AND RESIDENCIES

“Strange Prisoners Like Ourselves” *Mercer Street*, New York University Press 2009

Playwright in Residence Exquisite Corpse Company 2018–2021